



Seat No. _____

HC-1901070202040402

M. A. (Sem. IV) (CBCS) (W.E.F.-2019) Examination

April – 2023

English

(Indian English Literature – Post 1980) (New Course)

Time : $2\frac{1}{2}$ Hours / Total Marks : 70

Instruction : All questions are compulsory.

- 1 Discuss Vikram Seth as a poet of desire, despair and delirium through the poems you have studied. **14**
- OR**
- 1 Illustrate the themes of exile and nostalgia in the poems you have studied of Agha Shahid Ali. **14**
- 2 Elaborate the revisiting of mythology in the story 'Kunti' of Shashi Deshpande. **14**
- OR**
- 2 Comment upon Jhumpa Lahiri as a diasporic writer from the stories you have studied. **14**
- 3 How far Amitav Ghosh gets success in depicting the concept of Freedom from within in his novel 'Shadow Lines'. **14**
- OR**
- 3 Discuss 'Shadow Lines' as a novel of Indian tradition of stories within story pattern. **14**
- 4 Describe Saleem Sinai's conflict between individual life to the collective life in 'Midnight Children'. **14**
- OR**
- 4 Write a detailed note on use of Motifs in the novel 'Midnight Children'. **14**
- 5 Write short notes : (Any Two) **14**
- (1) Innovative and provocative use of language in Rukmini Bhaya Nair's poem 'Genderole'.
- (2) 'Jasmine' – a story of displacement and dislocation.
- (3) Shiva in 'Midnight Children'.
- (4) Tridib – a Skilled Storyteller.